

## Secondary Course Syllabus

**Building:** Eastmont Junior High School

**Course Title:** Inventive 3D Art

**Teacher:** Tarne Short

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### **Course Description:**

Inventive 3D Art is an introduction to three dimensional form and design practices and concepts using primarily ceramics materials and processes. Class projects investigate three dimensions and visual dynamics of three dimensions including the study of form, space, color, light, texture, composition, and structure. Hand building techniques and an introduction to glazing support the development of understanding 3D fundamentals. Students will use learned drawing and design techniques for the development and implementation of 3D design projects.

### **Pre-Requisites:**

Intro to Art

### **Textbooks and Instructional Materials:**

There are a variety of instructional materials that support learning in this course. The primary textbook is (NA) Technology is integrated in this course through a variety of supplemental digital media resources.

Students will need to provide their own erasers for Art. All other materials are provided.

### **Grading:**

Students achieve their grade in a standards based grading system. Grades are maintained within the Eastmont School District Student Information System. The secure student information system including the gradebook for this course, are accessible to students and parents 24/7/365 through the student and parent portal via our website at [www.eastmont206.org](http://www.eastmont206.org).

### **Grades are based on the following percentages and points for GPA calculations:**

4.0 = 93-100 A	3.3 = 87-89 B+	2.3 = 77-79 C+	1.3 = 67-69 D+
3.7 = 90-92 A-	3.0 = 83-86 B	2.0 = 73-76 C	1.0 = 60-66 D
	2.7 = 80-82 B-	1.7 = 70-72 C-	0 = 0-59 F

### **Accommodations and/or modifications:**

Appropriate accommodations and/or modifications will be provided for students with documented disabilities. Accommodations and modifications are types of adaptations that are made to the environment, curriculum, instruction, or assessment practices in order for students with disabilities to be successful learners and actively participate with other students in the general education classroom or in school-wide activities. Specific accommodations and modifications are determined by the student's Section 504 team or Individual Education

Program team. If a student with a documented disability is eligible to receive accommodations and/or modifications their special education case manager will contact me within the first two weeks of class and provide me with explicit directions and/or resources to implementing the accommodations and/or modifications that are included on the student's Section 504 plan or Individual Education Program. Communication with me is essential to the successful completion of course expectations and the implementation of accommodations and/or modifications.

**Attendance, Behavior, and Performance Expectations:**

Student success is dependent upon respecting and following the rules of conduct outlined in Board Policy #3241 and described in the student handbook. Both are available on the website at [www.eastmont206.org](http://www.eastmont206.org).

**Make-up Work:**

Eastmont School District Policy and Procedures #3122 for excused absences and make-up work apply to this course. Specifically, "If an absence is excused, the student will be permitted to make up all missed assignments outside of class under reasonable conditions and time limits..." All the activities and learning opportunities for this course are expected to be completed. Absences, whether excused or unexcused, cause gaps in learning. Art is a Lab class. Absences result in missing labs and demonstrations. Students can turn in drawings of their specific choosing at any time for extra credit in the event of an absence..

**Clubs, Activities, and Leadership opportunities:**

NA

**Printed Documents:**

Print or translated copies of digital documents are available. Please contact the main office for additional information.

**Miscellaneous:**

Instructional Strategies: Modeling; lab exercise. Inventive 3D Art will focus on elements of form and surface decoration. The main medium is clay.